6.200 - Lecture 11A

Filtering:

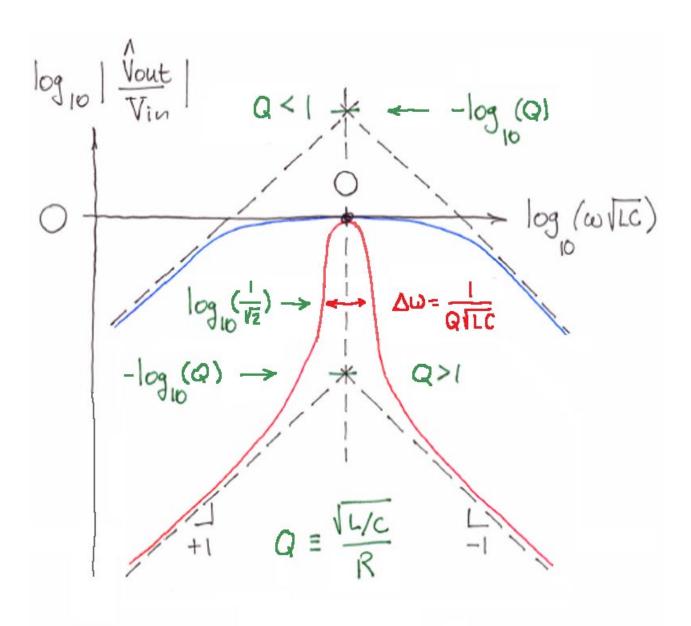
- Completion of Last Lecture
- Simple Filtering Objectives (LPF, HPF, BPF, BSF)
- Simple Synthesis
 - Without Op Amps
 - With Op Amps
- Logarithmic Bode Plots

Series RLC Example

$$V_{in} \operatorname{Cos}(\omega t) \stackrel{\text{t}}{=} \frac{1}{\operatorname{Vout}} \operatorname{Cos}(\omega t + \Phi)$$

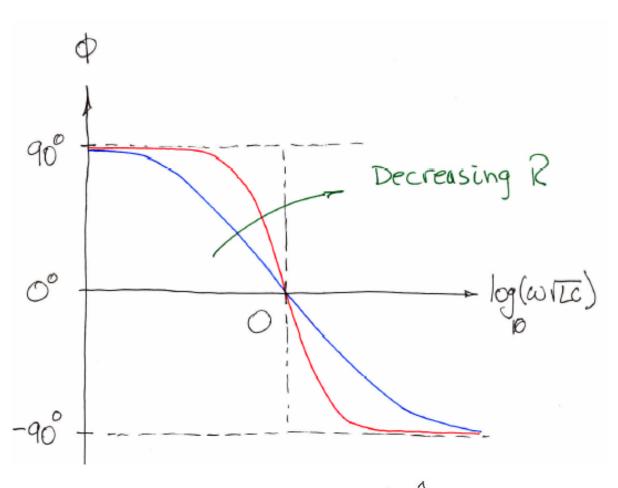
$$V_{in} \stackrel{\text{t}}{=} \frac{\operatorname{Joul}}{\operatorname{Vout}} V_{j\omega} \stackrel{\text{t}}{=} \frac{\operatorname{Jour}}{\operatorname{I-\omega^2LC + j\omega RC}} V_{in}$$

Magnitude: Series RLC



Low Frequency
$$\frac{|\hat{V}_{out}|}{|\hat{V}_{in}|} \sim \omega RC = \frac{\omega V_{LC}}{|Q|} \frac{|\hat{V}_{out}|}{|V_{in}|} \sim \frac{R}{\omega L} = \frac{1}{\omega V_{LC}} Q$$

Phase: Series-LC



Imag {N}

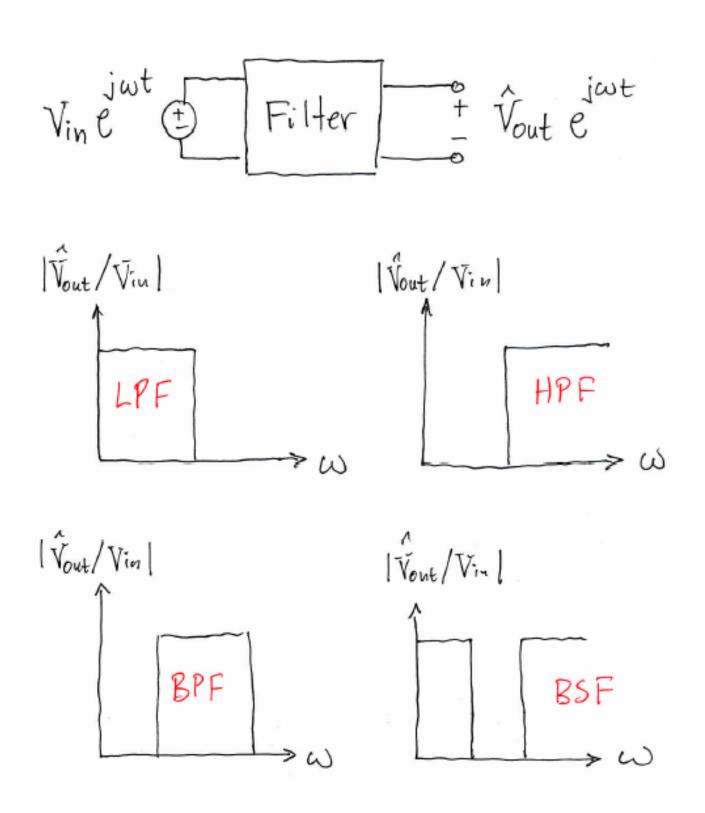
$$\omega = 0$$

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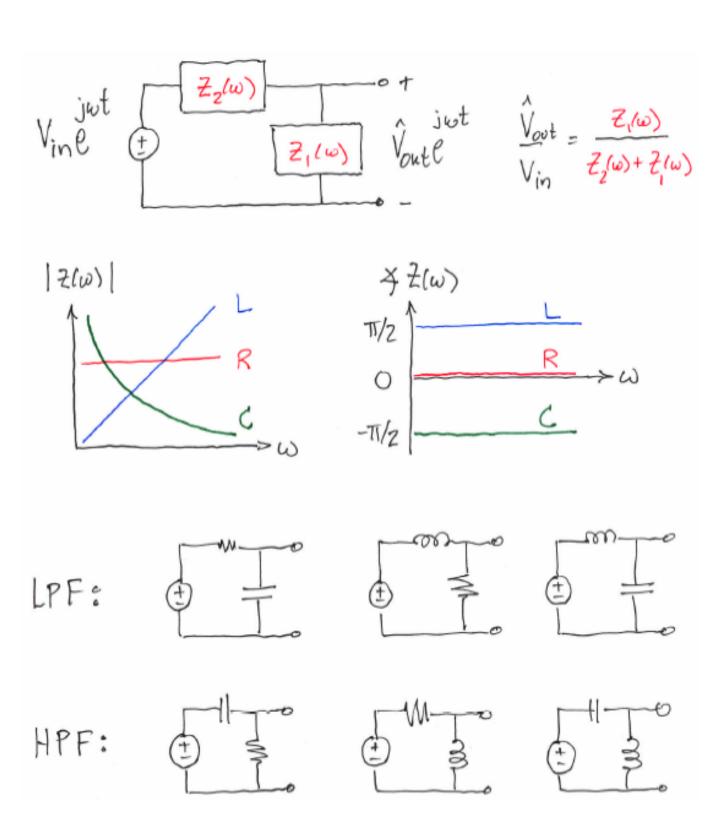
$$\phi = \frac{1}{V_{in}} \left| \frac{V_{out}}{V_{in}} \right|$$

$$= \frac{1}{1 - \omega^2 LC} + \frac{1}{1 - \omega^2 LC} +$$

Simple Filtering Objectives



Simple Filtering Synthesis



RC & RL Low-Pass Filters

$$V_{in} \stackrel{+}{\leftarrow} \stackrel{R}{\leftarrow} \stackrel{-}{\downarrow} \stackrel{+}{\sim} \stackrel{-}{V_{out}} = \frac{1/j\omega C}{R+1/j\omega C} V_{in} = \frac{V_{in}}{j\omega RC+1}$$

$$V_{in} \stackrel{\leftarrow}{=} \frac{V_{in}}{R} \stackrel{\leftarrow}{=} \frac{V_{in}}{R + j\omega L} V_{in} = \frac{V_{in}}{j\omega L/R + 1}$$

Both
$$\Rightarrow \hat{V}_{out}/V_{iir} = H(j\omega) = \frac{1}{j\omega T+1}$$
 $T = RC, L/R$

Gain =
$$|H| = \frac{1}{\sqrt{\omega^2 \tau^2 + 1}}$$

$$\frac{1}{1/\sqrt{2}}$$

$$\frac{1}{1/\sqrt{2}}$$

$$\frac{1}{1/\sqrt{2}}$$

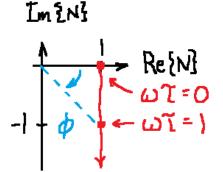
$$\frac{1}{1/\sqrt{2}}$$

$$0$$

$$\omega \tau$$

Together, the gain and phase plots are termed a Bode plot.

Phase = *H = Tani (-wt)



Bels [B] & deciBels [dB]

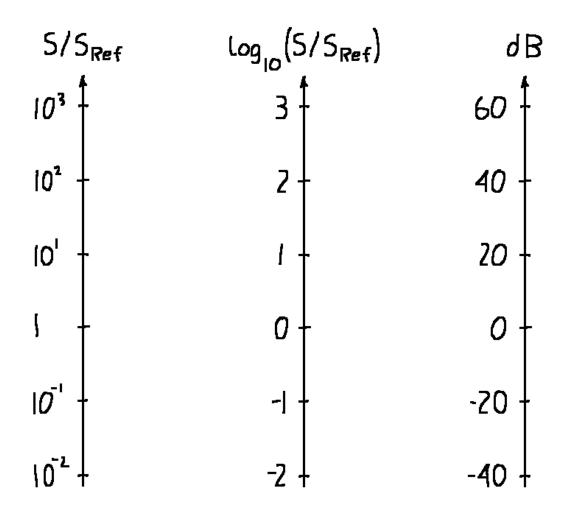
Base 10 logarithmic scales are often used to show features of $H(j\omega)$ with clarity over a wide range of frequency and amplitude.

The argument of a logarithm should be unitless, so logarithmic scales are scales that are defined relative to a reference. The Bel unit of measurement expresses relative power such that two signals whose strengths differ by 1 Bel [B] have a power ratio of 10. Two signals whose strengths differ by 1 deciBel [dB] have a power ratio of 10^{0.1}. Thus, there are ten 1 dB steps in 1 B. The use of dB is much more common.

The reference for a logarithmic scale must be specified. If left unspecified, and good assumption is 1 W for the reference. Or, the reference could be specified with extra letters. For example, dBW and dBm use 1 W and 1 mW, respectively for a reference.

dB For Signals

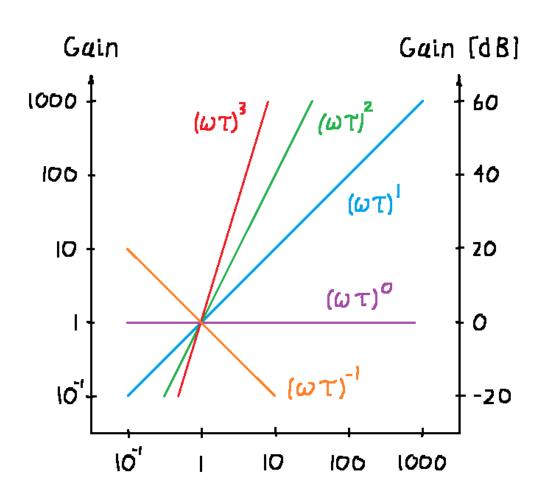
Generally, Power (P) ~
$$5ignal^2$$
 (S²)
 \Rightarrow Power Gain = $10 log_{10} \left(\frac{P}{P_{Ref}}\right) dB$
= $10 log_{10} \left(\frac{S^2}{S_{Ref}^2}\right) dB$
= $20 log_{10} \left(\frac{S}{S_{Ref}}\right) dB$



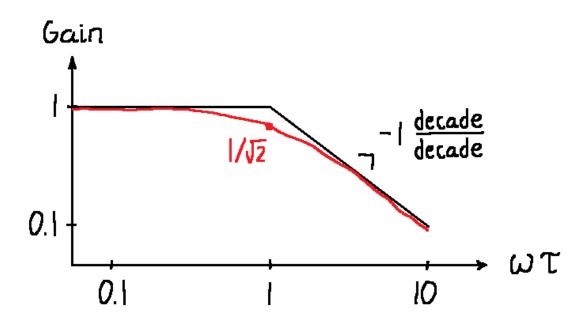
Logarithmic Gain Plot

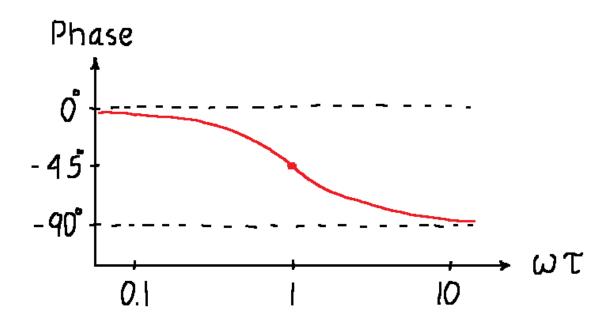
Gain assymptotes often take the form (wz)"

- > n decades per decade
- 20 log ((ωτ)ⁿ) = 20 n·log (ωτ)
 - ⇒ 20 n dB per decade



Low-Pass Filter Bode Plot





RC & RL High-Pass Filter

$$V_{in} \stackrel{\leftarrow}{\bigoplus} \stackrel{\leftarrow}{C}_{R} \stackrel{\uparrow}{\Longrightarrow} \stackrel{\uparrow}{V}_{out} = \frac{R}{R+1/j\omega C} V_{in} = \frac{j\omega RCV_{in}}{j\omega RC+1}$$

$$V_{in} \stackrel{\leftarrow}{=} \frac{V_{in}}{R} \stackrel{\leftarrow}{=} \frac{V_{in}}{V_{out}} = \frac{J\omega L}{R + J\omega L} V_{in} = \frac{V_{in}}{J\omega L/R + I}$$

Both
$$\Rightarrow \hat{V}_{out}/V_{i_{Ir}} = H(j\omega) = \frac{j\omega I}{i\omega I+1}$$
 $T = RC, L/R$

Gain = |H| =
$$\frac{\omega T}{\sqrt{\omega^2 T^2 + 1}}$$

1

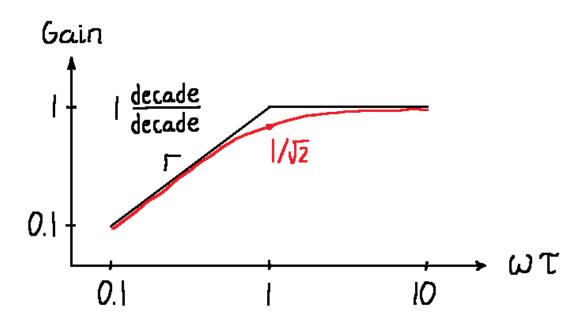
1

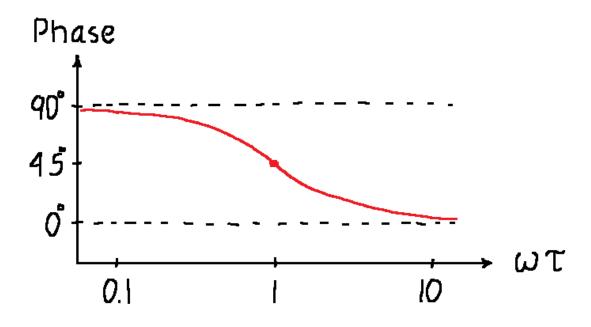
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 $\frac{1}{\sqrt{\sqrt{2}}}$
 $\frac{1}{\sqrt{2}}$

$$\angle H = \angle \frac{j\omega L}{j\omega L + 1}$$

High-Pass Filter Bode Plot





Loaded Filter

Source Filter Load

$$V_{in} \stackrel{+}{=} \frac{R_s}{R_s} \stackrel{+}{=} \frac{V_{in}}{V_{out}} \stackrel{+}{=} \frac{V_{in}}{j\omega R_{Eh}C+1} \neq \frac{V_{in}}{j\omega R_{E}C+1}$$

$$V_{th} = \frac{R_L}{R_s + R_E + R_L} V_{in} \qquad \& \qquad R_{th} = R_L \| (R_s + R_F)$$

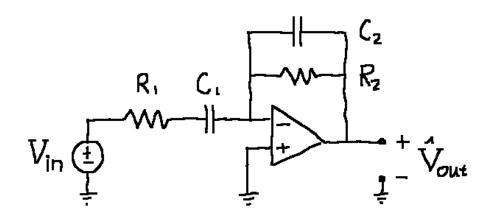
Problem: the filter gain and phase are both

modified by Rs and R1.

Solution: use op-amp buffering.

$$V_{in} \stackrel{\ddagger}{=} \frac{\overline{Z_1}}{\overline{Z_2}} V_{in}$$

Op-Amp Filter



$$H(j\omega) = \frac{\hat{V}_{out}}{V_{in}} = -\frac{R_{2}/j\omega C_{2}}{(R_{2}+1/j\omega C_{2})(R_{1}+1/j\omega C_{1})}$$
$$= -\frac{j\omega C_{1}R_{2}}{(j\omega C_{2}R_{2}+1)(j\omega C_{1}R_{1}+1)}$$

Assymptotes: Assume $R_1C_1 > R_2C_2$ Low $\omega \Rightarrow H \approx -j\omega C_1R_2$ High $\omega \Rightarrow H \approx -l/j\omega C_2R_1$ Mid $\omega \Rightarrow H \approx -R_2/R_1$

Op-Amp Filter Bode Plot

